

## EDUCATION

- 2002-2004 MFA, Visual Arts, Columbia University  
1996-1997 Akademie Vytvarnych Umeni v Praze, Prague; Interdisciplinary Arts  
1995-1996 Escuela Nacional de Artes Plasticas, Mexico City  
1992-1996 BFA, Concordia University, Montreal

## SOLO AND TWO-PERSON SHOWS

- 2018 *Make Room for Space*, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Les Larmes*, Parisian Laundry, Montreal  
*To the Nothing*, St-Gaudens National Historic Site, NH  
*The Nervous Hand*, Fabienne Lasserre and Ezra Tessler, 315 Gallery, New York
- 2016 *Fabienne Lasserre and Annette Wehrhahn*, Safe Gallery, New York
- 2015 *Les Approches*, Parisian Laundry, Montreal
- 2013 *Here Like a Story Like a Picture and a Mirror*, Jeff Bailey Gallery, New York
- 2012 *The Us and the It*, Gallery Diet, Miami  
*City of Seals*, Kris Benedict and Fabienne Lasserre, David Petersen Gallery, Minneapolis
- 2011 *For the Partner*, Jeff Bailey Gallery, New York
- 2010 *What is Found There*, Gallery Diet, Miami  
*Foreign Object: Yui Kugimaya and Fabienne Lasserre*, Regina Rex, New York  
*Hace Mucho que No Te Veo*, Christy Gast and Fabienne Lasserre, Espacio Maticuna 100, Santiago, Chile
- 2008 *The Split Wall*, Hilary Harnishfeger and Fabienne Lasserre, South First Gallery, New York
- 2006 *Others*, Virgil de Voldère Gallery, New York
- 2003 *Metamorphoses and More*, Luft Gallery, Toronto  
*Les Métamorphoses*, Galerie Clark, Montreal
- 2002 *Some Confused Creatures*, Luft Gallery, Toronto
- 2000 *Dragons et dragonnes*, La Centrale, Montreal  
*La caverne II*, Bishops' University Art Gallery, Lennoxville
- 1999 *La caverne*, Article, Montréal  
*Mambo*, Le lieu, centre en art actuel, Québec city

## GROUP SHOWS

- 2018 *Intimate Immensity*, curated by Alexis Gramwell, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Close Quarters*, organized by NADA, Governors Island, NY  
*Surface of a Sphere*, curated by Daniel Gerwin, Klowlowden Mann Gallery, Los Angeles  
*Borderline*, curated by Remix, Trestle Gallery, New York  
*Crossings*, Turn Gallery, New York
- 2017 *Feed the Meter vol. 2*, curated by Wallace Whitney, Ceysson Bénétière, Luxembourg  
*Cupid Angling*, John H Baker Gallery, West Chester University, West Chester PA  
*Carrier Pigeon*, EFA & Robert Blackburn Printmaking Workshop, New York  
*Hot Mud Fest*, curated by Jesse Greenberg, JAG, Hudson NY  
*Garden Dwellers*, Regina Rex, New York  
*Four High*, curated by Sun You, Tiger Strikes Asteroid NY, New York  
*Monkey Riding Alligator*, curated by Sacha Ingber and Lior Modan Homewtown, New York  
*Will Duty*, Cody Hoyt, Fabienne Lasserre, Jeff Bailey Gallery, Hudson, NY
- 2015 *Around Flat*, Knockdown Center, New York

- Drawing for Sculpture*, Tiger Strikes Asteroid NY, New York  
*Broken Colours*, Nicholas Methivier Gallery, Toronto  
*C.Ar.D in città*, Palazzo Costa Trettenero, Piacenza, Italy
- 2014 *We Should Speak To Each Other the Cloud and I*, Mary S. Byrd Gallery of Art, Georgia Regents University, Augusta, GA  
*Happy Not Sappy*, VisArts Gallery, Rockville, MD  
*The Rhythm that Laughs You*, curated by Javier Sanchez, Flux Factory, Queens, NY  
*C.Ar.D*, Pianello Val Tidone, Italy  
*Heart's Gymnastics*, curated by Yevgeniya Baras, Outpost, Queens, NY  
*Beyond the End*, Kadist Art Foundation, Paris  
*Summertime in Paris: Mont Real*, Parisian Laundry, Montreal, QC  
*2014 Brucennial*, New York  
*The Body Metonymic*, Oakland University Art Gallery, Rochester, MI
- 2013 *Building Materials*, Real Art Ways, Hartford, CT  
*Workspace Program 2013 Exhibit*, Dieu Donné, New York  
*Come Together –Surviving Sandy*, curated by Phong Bui, Dedalus Foundation, Brooklyn, NY  
*Outside the Lines*, Contemporary Arts Museum Houston, TX  
*Saber Desconocer*, 43 Salon (inter) Nacional de Artistas, Colombia, curated by Mariangela Mendez Prencke, Florencia Malbran, Javier Mejia, Rodrigo Moura, Oscar Roldan-Alzate, Museo de Antioquia, Museo de Art Moderno de Medellin, Edificio Antioquia, Medellin, Colombia  
*Summer in Paris*, Parisian Laundry, Montreal  
*Palm Reader*, curated by Sean Gertsley, So What Space, New York
- 2012 *Building Material*, curated by Lucas Blalock, Control Room, Los Angeles  
*Finite Infinity*, curated by Diana Buckley and Irena Jurek, Greenwich House, New York  
*Primary*, curated by Jamillah James, Nudashank, Baltimore  
*Three Points Determine A Circle*, Lucas Blalock, Jim Hyde, Fabienne Lasserre, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY  
*Leave It To Beavers*, Gallery Diet, Miami  
*Pitch: Lonnie Holley, Fabienne Lasserre, Halsey Rodman*, Jeff Bailey Gallery, New York  
*Tops*, Open Space, LIC, NY  
*Make Up on Empty Space*, Larissa Goldston Gallery, New York  
*Cheat Chains and Telephone*, Kansas Gallery, New York
- 2011 *La triennale québécoise*, Musée d'art contemporain de Montréal, Montréal  
*Hard Poems in Space*, Nektar de Stagni & Gallery Diet, Miami  
*Becoming Something Found*, Jolie Laide Gallery, Philadelphia
- 2010 *Come Through*, Sikkema Jenkins & co., New York  
*Parts and Labor*, Soloway, Brooklyn, New York  
*Fell In Beside*, Philly-Fringe, Jolie Laide Gallery, Philadelphia  
*Dean, Lasserre, Smith*, Jolie Laide Gallery, Philadelphia  
*Weaving In and Out*, No Longer Empty Projects, East Harlem, New York  
*Word-less*, curated by Felicity Hogan, Elizabeth Arts Foundation, New York  
*All This and Not Ordinary*, Jeff Bailey Gallery, New York  
*Redi-mix*, curated by James Hyde, Kathleen Cullen Fine Arts, New York  
*Housebroken*, Flux Factory, Long Island City, NY  
*In a Shadow Box*, Crystal Ball Gallery, Berlin
- 2009 *3 obras*, Museo Textil de Oaxaca, Mexico  
*Party at Chris's House*, Janet Kurnatowski Gallery, New York  
*Structured Simplicity*, Dumbo Art Center, New York  
*Trance, Chance, Dreams & The Unconscious*, South First Gallery, New York  
*Turn On*, Slag Gallery, New York

- 2008 *Arctic Book Club*, Elizabeth Arts Foundation, New York  
*Hair Follies*, Fofa Gallery, Montreal  
*Paperworks*, Michael Steinberg Fine Art, New York  
*Once Upon a Time*, ISE Cultural Foundation, New York  
*The Grey House That Thinks Itself Into Your Head Without Asking*, organized by Jessica Dickinson, Peter Fingesten Gallery, Pace University, New York
- 2007 *Welcome to my World*, curated by Matthew Day Jackson and Amy Davila, Alexandre Pollazon Gallery, London  
*The Line of Time, the Plane of Now*, Harris Lieberman Gallery, New York  
*L.I.C., NYC*, (with Flux Factory), Socrates Sculpture Park, Long Island City, NY  
*Grizzly Project*, Flux Factory, Long Island City, NY
- 2006 *Emerging Artists Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY  
*3rd Gongju International Art Festival: "The Original Nature of Human"*, Limlip Art Museum, Korea  
*Art On Paper*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Possibly Being*, Fabienne Lasserre, Will Villalongo, Larry Bamburg, Esso Gallery, New York  
*The Studio Visit*, Exit Art, New York
- 2005 *Performa05- Performa Radio*, curated by Anthony Huberman, New York  
*The Muster*, a project by Allison Smith, in collaboration with Anna Craycroft, Governor's Island, New York
- 2004 *Strange Animal*, organized by Giovanni Jance and Andrea Zittel, Los Angeles Contemporary Exhibitions, Los Angeles  
*Free Radio HDTS*, in collaboration with Christy Gast at High Desert Test Sites #4, Joshua Tree, California
- 2003 *Monster Tree*, performance in collaboration with Christy Gast at High Desert Test Sites #2, Joshua Tree, California  
*One Enemy vs. 25 Millions of Friends*, Kunsthochschule Kassel, Kassel, Germany
- 2002 *XXX Testimonial*, Mercer Union, Toronto
- 2001 *Projet Projo*, MAI centre, Montréal
- 2000 *Prêts d'œuvres*, Musée du Québec, Québec city

## RESIDENCIES AND GRANTS

- 2017 St-Gaudens Fellowship  
Marcella Brenner Faculty Development Grant, MICA
- 2016 Sharpe-Walentas Studio Program
- 2014 Canada Council for the Arts, Project Grant to Visual Artists
- 2013 Canada Council for the Arts, Project Grant to Visual Artists  
Marcella Brenner Faculty Development Grant, MICA
- 2012 Dieu Donné Papermill Workspace Program, New York  
Marcella Brenner Faculty Development Grant, MICA  
Lucas Faculty Development Grant, MICA
- 2010 Essay N1 Residency, Karunkinka, Tierra del Fuego, Chile
- 2009 La Curtiduría Residency, Oaxaca, Mexico  
Marcella Brenner Faculty Development Grant, MICA
- 2008 La Curtiduría Residency, Oaxaca, Mexico
- 2007 Special Editions Residency Program, Lower East Side Printshop, New York  
Québec Art Council, Creation/ Production Grants for professional artists
- 1999 Canada Council for the Arts, Creation/Production Grants for professional Artists
- 1996 Scholarship for the Perfecting of the Arts, Funds for Formation of Researchers and Aid to Research (F.C.A.R.)

## TEACHING

- 2007- Full-time Faculty, Maryland Institute College of Art, Baltimore, Painting Department  
2005-07 Visiting Artist Faculty, Massachusetts College of Arts, Boston, FA2D, Painting and Drawing  
2004-05 Brooklyn College, Department of Art, Painting  
2004 Columbia University, Department of Visual Arts, Introduction to Painting

## VISITING ARTISTS LECTURES

- 2017 MFAST Graduate Program, MICA  
2016 "Fires Also Burn in Paris", *Ensayos*, Cine 13 and Kadist, Paris  
2013 Visiting Artist Lecture Series, Yale University, New Haven  
2012 Visiting Artist Program, St-Cloud State University, Department of Art, St-Cloud, MN  
Visiting Artists Lecture & Writers, Vermont Studio Center, Johnson, VT  
Visiting Artists Series, University of Oregon, Department of Art, Eugene, OR  
2011 Musée d'art contemporain de Montréal  
Dialogos Criticos, Universidad de los Andes, Bogota, Colombia  
Museo de Arte de Peirera, Colombia  
2010 *Ensayos*, Karunkinka, Tierra del Fuego, Chile  
2009 Museo Textil de Oaxaca, Mexico  
2008 La Curtiduría Espacio de Arte, Oaxaca, Mexico

## BIBLIOGRAPHY

- Hammond, Alexandra, "Garden Dwellers", *The Brooklyn Rail*, August 8, 2017  
Charron, Marie-Eve, "Apprivoiser l'autre", *Le Devoir*, November 21, 2015  
Wesley, Susannah, "Fabienne Lasserre at Parisian Laundry", *Akimbo*, November 19, 2015  
Campanini, Christiana, "Piacenza barocca si veste di Pop", *La Repubblica*, June 6, 2015  
Hurst, Howard, "Gutsy Artists: Outpost's Heart Gymnastics", *Hyperallergic*, June 3, 2013  
Micchelli, Thomas, "Tough, Raw and Paradoxical: Fabienne Lasserre's New Sculpture", *Hyperallergic*, November 16, 2013  
Johnson, Paddy, "There's No Place Like Kansas", *The L Magazine*, February 2012  
Bock, Anja, "The Work Ahead of Us : The Quebec Triennial", *Art Papers*, Jan-Feb 2012  
Wiley, Chris, "Fabienne Lasserre" *Critic's Pick*, *ArtForum.com*, April 2011  
La Triennale Québécoise 2011 (catalogue). Musée D'Art Contemporain De Montréal, October: p. 230-233  
Fisher, Matt, "Either/And, Fabienne Lasserre's Convivial Creatures" *Artlog.com Magazine*, April 22, 2011  
*La triennale québécoise*, documentary, Bernar Hébert, Claire Obscura productions, 2011  
O'Neill-Butler, Lauren, "Come Through", *Critic's Pick*, *ArtForum.com*, September 2010  
Levy, Michelle, "Uncertainty Sets the Stage", *ArtSlantNY*, September 19, 2010  
Thelander, Emmy, "Report from Brooklyn: Regina Rex Gallery", *the artblog*, August 2010  
Truax, Stephen, "The Curatorial Knife: Artist Collective Regina Rex", *BushwickBK.com*, July 20<sup>th</sup> 2010  
Suarez De Jesus, Carlos, "Start a Diet", *Miami New Times*, July 2010  
Tripp, Benjamin, "Structured Simplicity", *Brooklyn Rail.org*, September 2009  
Wilson, Michael, "Structured Simplicity", *Critic's Pick*, *ArtForum.com*, July 2009  
"5<sup>th</sup> Annual New Prints Review", *Art on Paper*, vol.13, no. 2, November/December 2008, New York  
Zeeger, Brian, "The Split Wall", *Time Out New York*, October 16-22, 2008, New York  
Giraudi, Brigitte, "Fabienne Lasserre", *Ing Magazine #27*, Summer 2008, Tokyo  
Saltz, Jerry, "Yurts and Stalagmites", *Village Voice*, October 11-18, 2006, New York

- Fry, Naomi, "EAF06: 2006 Emerging Artist Fellowship Exhibition", *Critic's Pick*, ArtForum.com, September 2006
- Cohen, David, "On Sculpture Today", *The New York Sun*, September 14, 2006, New York
- Gelber, Eric, "A Shoreline Space for Sculpture", *The New York Sun*, January 23, 2006, New York
- White, Roger, "Possibly Being", *Brooklyn Rail*, April 2006, New York
- Zimmermann Brendel, Maria, "Fabienne Lasserre's installation La Caverne: An Aesthetics of Confrontation",  
in *One World, Five Universes*, pub. Bishop's University Art Gallery, 2002, Lennoxville, p.36-42
- Lord, Véronique, "Dragons et dragonnes", in *Pink Link ou la Proposition Rose*, La Centrale/Powerhouse in collaboration  
with Les éditions du Remue-ménage, 2001, Montreal, p.30-31
- Chester, Annie-Lou, "Fabienne Lasserre, La caverne", in *Articule-20 ans*, 2000, Montreal, p. 9
- Gordon, Russell T., "Fabienne Lasserre, La caverne", *Articule*, 1999, Montreal
- Mavrikakis, Nicolas, "Contes pour adultes", *Voir*, June 15 to 21, 2000, Montreal
- McLeod, Dayn, "Puff and Magic Dragons", *Hour*, June 8 to 14, 2000, Montreal
- Cloutier, Anne-Marie, "Religion cathodique", *Elle Québec*, no.130, June 2000, Montreal, p.32
- Crevier, Lyne, "Coquin atout", *Ici*, May 25 to June 1<sup>st</sup>, 2000, Montreal
- Paiement, Geneviève, "Dragon Lady", *Mirror*, May 11 to 18, 2000, Montreal
- Les choix de Sophie*, documentary, Pierre Côté, Télé-Québec, December 9, 1999
- Mavrikakis, Nicolas, "Frissons garantis", *Voir*, November 18 to 24, 1999, Montreal
- Couëlle, Jennifer, "La télé a un temple", *La presse*, November 18, 1999, Montreal
- Mavrikakis, Nicolas, "Le corps révolté", *Voir*, May 6 to 13, 1999, Montreal
- Les Francs-tireurs*, interview by Richard Martineau, Télé-Québec, December 8, 1999
- Le lendemain de la veille*, interview, CKUT, November 11, 1999, Montreal
- Le lendemain de la veille*, interview, CKUT, May 25, 2000, Montreal
- Saint-Hilaire, Jean-Claude, "De la vulve et du sacré", *Inter, art actuel*, no.74, fall 1999, p. 66-67, Quebec
- Points, Lines, Surfaces, 20 Years* (exhibition catalog), Concordia University, 1998, Montreal, 55 pp.
- Marchand, Keith, "Quartered and drawn", *Mirror*, October 8 to 15, 1998, Montreal.